# CATALOGUE

OF

# CHINESE AND JAPANESE COLOUR PRINTS AND WORKS OF ART,

INCLUDING

## JAPANESE PRINTS,

The Property of Mrs. Norman Shaw (*decd*). and Mrs. Bryan Harland;

## EXTREMELY RARE CHINESE COLOUR PRINTS

*OF THE XVII CENTURY,*

The Property of Major G. R. V. Hume Gore;

## RARE CHINESE PLAITED PAPER PICTURES,

The Property of the Baroness Lucas;

## JAPANESE LACQUER AND BRONZES,

The Property of Baroness d'Erlanger;

## NETSUKE AND INRO,

The Property of D. H. Hartog, Esq.

*AND OTHER PROPERTIES.*

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AT ONE O'CLOCK PRECISELY.

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# CATALOGUE

OF

# JAPANESE COLOUR PRINTS.

## CHINESE COLOUR PRINTS AND PLAITED PAPER PICTURES,

## JAPANESE WORKS OF ART, Etc.

DAY OF SALE.

Tuesday, June 28, 1932.

## The Property of Mrs. Norman Shaw (DECD.)

### JAPANESE COLOUR PRINTS (Framed).

LOT

1 Kiyomitsu (Torii): Theatrical Scene from the Drama *Taiheiki Kikusui.* Two Actors as O Sen the wife of Umenosuke with a branch of chrysanthemum striking Akishino the wife of Matsutsura who defends herself with a stalk of yamabuki, *hoso-ye* in Indian red, grey and green; signed

2 Harunobu: The Tenth Month. A Young Man kneeling and reading a letter, in front of a sliding panel painted with a bird on a rock, and a girl watching him looking round the *shoji*; large size, almost square, one of the set *Fūzoku Shiki Kasen* "Poems and Customs of the Four Seasons"; signed

*** From the Danckwerts collection.

3 Harunobu: A Woman standing overlooking a small boy who is playing tricks with his sister by sticking a paper streamer in her back hair while she is asleep before a brazier, large size, almost square; unsigned

4 Koryūsai: *Hashirakake.* An Analogue of the Letter Reading Scene in the *Chūshingura* enacted by women; signed *Koryū*

5 Koryūsai: *Hashirakake.* Two Women at a well, one hauling up a bucket, the other washing clothes in a tub; signed

6 UTAMARO: A Lady with a horn-hiding head-dress standing under a flowering cherry tree between a maid with an umbrella and a young girl, in conversation with the maid; medium size, upright; signed

7 UTAMARO: Large head bust Portrait of Shiratsuya of Wakana-ya holding a *sake* cup and fixing a hair-pin; one of the set *Seiro Nana Komachi,* character studies, signed *Shōmei Utamaro*

8 TOYOHIRO: Triptych. The Sixth Month, one of a set of triptychs *Ryo-gwa Jū-ni Kō* "Drawings by two Brushes," Toyohiro and Toyokuni representing the private occupations of actors in their leisure time, the scene being on a bench in the bed of the Kamo-gawa by night; signed *Toyohiro*

*** From the Danckwerts collection.

9 TOYOHIRO: The First Writing of the New Year. A young man writing and two ladies looking on; large size, upright; signed

10 TOYOKUNI: Pentaptych. The Eleven Scenes of the *Chūshingura* displayed on five sheets; medium size, upright; signed

11 TOYOKUNI: Two sheets of a triptych with ladies on the *engawa* and within an apartment engaged in sword play with wooden swords and three others looking on; medium size, upright; signed

12 TOYOKUNI: A *Tayu* standing on the edge of an *engawa* looking out on to a garden with a *shinzō* and two *kamuro* behind her; large size, upright; signed

13 HOKUSAI: Todo no Ura, No. 6 of the Fuji Views, people gathering shell fish; signed

14 HOKUSAI: Kazousa no Narumi, No. 11 of the Fuji Views, two sailing junks in the foreground; signed

15 HOKUSAI: Senju, No. 36 of the Fuji Views, men fishing by a weir and another leading a hobbled horse; signed

16 KUNIYOSHI: Triptych. *Asakusa Okuyama Ikki Ningyō.* The *Ama* in the sea trying to recover the jewel lost by Kamatari, and the Dragon King's horde of myrmidons after her; large size, upright; signed

17 KUNIYOSHI: Triptych. *Yoshitsune Jū-Ku Shin* "Yoshitsune and his nineteen principal adherents sailing across the sea to escape the murderous intentions of his brother Yoritomo; signed

18 HIROSHIGE: Triptych. *Kiso no Yama Kawa* "Kiso Mountains and River." Snow Scene, one of the finest prints by this artist; signed and dated snake 8 = 8th month, 1845. First Edition

19 KUNISADA: Katsuyama of Okamoto Ya on parade with one of her *kamuro*; large size, upright; signed *Kōchōro Kunisada*

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22

## The Property of Mrs. Bryan Harland.

20 TOYOKUNI: Somekawa of Kaga-ya on parade at the New Year beside a man carrying a *kamban* of the house and a *kamuro* in the rear; full-size, upright; signed

21 YEIZAN: A Woman as the Visiting Komachi, just going out with a baby boy on her back and opening her umbrella; full-size, upright; signed

## The Property of Major G. R. V. Hume Gore.

### CHINESE COLOUR PRINTS.

The following series of Chinese Colour Prints produced from wood blocks in imitation of paintings are presumably from the book *Chieh Tzü Yüan* "The Mustard-Seed Garden" of 1679, and are thus nearly a hundred years earlier than the multi-coloured prints brought to perfection in Japan by Harunobu in 1764, or the colour printing of W. W. Ryland in England in 1775. This work ran through several editions, each generally weaker than its predecessor, but a careful comparison of these, side by side with those in the British Museum, brought to England by Englebert Kaempfer in 1692-3, prove them to be from the same blocks, with only such slight and occasional changes of colouring as might be expected in the process of printing where the modification of colours was affected by wiping off and grading the colours by the hand. Actually many of the prints under consideration show considerable improvement in artistic grading by the toning down of the solid masses of colour which render the Museum examples somewhat gairish, from the centre towards the edges of the florets in Nature's delicate manner. There is also definitely better effects gained by gauffrage than is visible on those in the British Museum, brilliant though those are.

Where differences of importance occur they will be duly noted under each item in the catalogue. Size of sheets, about 14¾ in. by 11¾ in.

22 PLUM AND CAMELLIA: A twisted and gnarled branch of Prunus-mume with citron green blossoms towering above blossoms and buds of the Camellia aquifolium, and two colourful moths flitting around, with a poem by *Ting Ying Tsung*

⁂ Not in the British Museum collection.

[*See* ILLUSTRATION.]

23 PLUM AND CAMELLIA: Another impression but with one corner of the sheet torn

24 SHŌ-CHIKU-BAI: A combination of pine bamboo and plum with a branch of the leaves and berries of Nandina domestica; and a Poem by *Ying Tsung*. One corner of the sheet torn

⁂ Not in the British Museum collection.

25 WATER-MELON AND GRAPES : A large ornamented dish on a carved wood stand containing two thick slices of Citrullus edulis, its pink juicy flesh dotted with seeds and a branch of Vitis vinifera with fruit. No text

*** Not in the British Museum collection.

26 MAGNOLIA AND HYPERICUM : A twisted branch of Magnolia conspicua with large pale greenish flowers and sprays of Hypericum ascyron overhanging, with two flies on the wing. Poem by *Ting Ying Tsung*. Top corner torn but not affecting the design

*** Not in the British Museum collection.

27 MAGNOLIA AND HYPERICUM: Another impression, same state

28 FLOWER ARRANGEMENT : Camellia aquifolium and a branch of plum blossom in a tall vase, with an incense burner and a box of *chuan* and painting brushes and a dish with a pomegranate upon it standing on plantain leaves. Poem by *Liang Hsien*

*** Identical with No. 21 of the British Museum collection.

[*See* ILLUSTRATION.]

29 FLOWER ARRANGEMENT : Another impression, top corner of the sheet torn

30 FLOWER ARRANGEMENT : A branch of Punica granatum in blossom and some stems of Zea mays in a vase bearing the character *Shou* "Long Life," beside an incense burner, and two other vases and a square seal, while in the foreground is a finger citron, Citrus decumana sarkodactilis. Poem by *Liang Hsien*

*** No. 22 of the British Museum collection.

31 FLOWER ARRANGEMENT : Pink and yellow Chrysanthemum flowers and Begonia evansiana in a tall vase, beside another with picture scrolls, a *Ju-i* and a sprig of coral, open book, incense burner, and a dish with Finger citron. Poem by *Liang Hsien*. Gauffrage very distinct

*** No. 24 of the British Museum collection.

32 FLOWER ARRANGEMENT : Another impression, same state

33 A BASKET OF FLOWERS: Camellia aquifolium, Narcissus tazetta and Chimonanthus fragans in a cross-handled basket decorated with bamboo, the camellia flowers in gauffrage and finely graded. Poem by *Ting Ying-tsung*

*** No. 28 of the British Museum collection.

46

43

34 A DISH OF FRUIT : Two large Punica granatum, and eight apples, Pyrus ringo in a dish on a carved wood stand. No text, conforming to the Museum specimen, but better gauffrage

⁂ No. 29 of the British Museum collection.

35 A DISH OF FRUIT : Another impression, but sheet torn

36 ARBUTUS AND PRAYING MANTIS : The Mantis on a bough laden with fruit ripening from green into yellow and crimson. Poem by *Liang Hsien.* In this impression the Mantis is uncoloured, and on the corner of the sheet is a set-off from another print

⁂ No. 33 of the British Museum collection.

37 ROSES AND BUTTERFLIES : A branch of a rose bush with large crimson flowers and smaller ones in yellow, a butterfly and a moth flitting around them. Poem by *Ying-Tsung.* In this impression there is a yellow bud on the end of a stalk on the right which is missing in the British Museum specimen; the leaves of the bush show a change of colouring

⁂ No. 34 of the British Museum collection.

38 ROSES AND BUTTERFLIES : Another impression, same state

39 CHRYSANTHEMUMS AND BUTTERFLIES : Three varieties of the blooms in the group including one of the Cactus variety, with two butterflies and an insect on the wing. Poem by *Ying-Tsung.* This impression has one more colour block than the Museum specimen and much finer gauffrage

⁂ No. 37 of the British Museum collection.

40 CHRYSANTHEMUMS AND BUTTERFLIES : Another impression, same state

41 Another, same state

42 Another, top corner of sheet torn

43 POMEGRANATE, MAGNOLIA AND A BIRD : The pink and crimson flowers and yellow incipient fruits of a straggling branch of Punica granatum with the green and white blossoms of Magnolia conspicua, and a crested jay (?) leaning downward on the branch. Poem by *Ying Tsung.* This is finer than the British Museum example, the gauffrage being particularly beautiful

⁂ No. 42 of the British Museum collection.

[*See* ILLUSTRATION.]

44 ALTHÆA ROSEA, BAMBOO AND A BIRD, fluttering on a bough. Poem by *Liang Hsien.* This copy fails in colour as compared with the Museum example, the bird being without the yellow breast, and the leaves changed from green. The Museum description gives the flowers as Rose-mallow and the leaves as Maple

*** No. 42 in the British Museum collection.

45 ALTHÆA ROSEA, BAMBOO AND A BIRD : Another impression, same state

46 PLUM, ROSE AND TWO BIRDS : The two black and grey birds with yellow beaks are perched on a plum branch, one holding an insect in its beak, the rose growing up behind the branch. Signed *Ku Chu Ting Liang Hsien.* The title gives the Chinese name of the birds as *Pa-mien*

*** No. 45 in the British Museum collection.

[*See* ILLUSTRATION.]

47 PLUM, ROSE AND TWO BIRDS : Another impression, same state

48 Another impression

49 Another impression

50 FINCHES, PLUM AND PEONY : A branch of pink plum blossoms on which are two black and blue backed birds with orange bills, and two flowers of Pœonia albiflora growing beside it amid other foliage. Signed *Ku Chu Ting Liang Hsien.* Several of the colours show slight changes, the furthermost bird has no colour under the tail and the breast colours are changed from crimson to orange

*** No. 47 in the British Museum collection.

51 FINCHES, PLUM AND PEONY : Another impression, same state

52 BIRDS, PLUM AND POPPY : Two yellow birds calling to each other on a branch of pink flowering plum, and below flowers and bud of Papaver rhoeas. Signed *Ku Chu Ting Liang Hsien*

*** No. 48 in the British Museum collection.

53 BIRDS, PLUM AND POPPY : Another impression, same state

## The Property of the Baroness Lucas.

The following eight lots are a series of *Pien Chih t'u* or Chinese plaited paper pictures, composed of interwoven strips of thin variously coloured papers to form the designs of the clothing, etc., the faces of the figures being coloured by hand; framed, they measure *3 ft. 2 in. by 22 in.* Very rare.

54 TUNG FANG-SO, the Chinese Patriarch, standing, holding one of the Peaches of Immortality he stole from Si Wang-mu, and glancing upward at a Bat Emblem of Longevity flying above

55 TUNG FANG-SO: Another representation of the same subject

56 SI WANG MU, the Fairy of the Kien Lun Mountains, standing holding a basket of flowers suspended on a mattock over her shoulders, beside her attendant deer

57 THE CHINESE EMPEROR WU TI standing holding a *tan-tiao* inscribed *Tien Kuan Shi Fu,* "The Heavenly Official gives happiness"

58 SHOU, the Chinese character for Longevity, signifying the wish that it may come to the possessor of the picture

59 FU, the Chinese character for Happiness, the expression of the wish

60 KUAN YIN, the Goddess of Mercy standing on a cloud holding a rosary, and on the fringe of the cloud a child standing in adoration; and another of a Dragon and Waves. These two unframed (2)

61 KUAN YIN, as in the preceding; and a Tiger prowling among grasses. These two are unframed (2)

# Another Property.

## JAPANESE WORKS OF ART.

### METAL WORK.

62 A *Tsuishu* lacquer Cabinet of five tiers, finely fitted with cream velvet slotted boards for holding 32 pairs of *Fuchi-Kashira,* 4 odd *Kashira* and 9 *Kojiri,* and other pieces of fine workmanship in Shakudō, Shibuichi, Sentoku Bronze and Iron, of which 20 pieces are signed by such men at Jōhi, Ishigoro Masanori, Ishigoro Noritsune, Ishigoro Masaaki, Hamano Yasuchika, Yedo Toshisada, Kikuoka Mitsumasa and Munekiyo, etc., 9½ *in. high by* 11¼ *in. by* 7½ *in.* (78)

63 A black lacquer Cabinet with fall-down front containing five full-width drawers, and two others half-width, finely fitted with cream velvet slotted boards for holding 35 *Menuki,* one very curiously marked with the long and short months of the year 1864, 10 *Mizu-ire,* 2 *Yatate,* 23 *Kanamono,* 26 *Kojiri* and other odd pieces, and 12 enamelled Plaques in various metals, all of very fine workmanship, and also one gilt bird Pendant; in all 109 pieces; 9 *in. high by* 14 *in. by* 8½ *in.*

# The Property of Baroness d'Erlanger.

### LACQUER.

64 A set of four pieces for the Incense Game, a cylindrical jar, a quatrefoil jar, and a circular box, all metal lined, two with covers; also a square box, *togidashi* with gold bamboo design and *mon* (6)

65 A Mirror Case, *nashiji hiramakiye* with persimmon and pine trees beside a stream, repeated inside, metal rims; inside a heavy silver mirror with relief design of cranes under pine trees and a *mon,* 5¼ *in. diam.* (3)

66 A Cake Box, square, with incurved corners, *nashiji* with two crossed battledores on the cover, each with figures in New Year celebrations; insides hexagonal lattice design and gold clouds, 7¼ *in. square*

67 A Box, *Uchiwa* shaped, gold lacquer, on the lid and sides chrysanthemums and other ornament; insides *nashiji,* 2 *in. high,* 5¼ *in. long*

68 A Box, oval, gold lacquer, on the lid quail, chrysanthemums and *hagi* beside a stream; inside *nashiji* and branching designs, 2¼ *in. high,* 5¼ *in. long*; and another, lenticular, gold lacquer with a palace and grounds on the lid, inside *nashiji,* 2 *in. high,* 4¼ *in. wide* (2)

69 Two Boxes, spherical, *Kinfundame,* one with black shaped panels decorated with gilt metal figures of Chōryō and Kosekiko, etc., the other with flowers and a coloured bird flying, in relief, both signed *Hakurakusai Gosetsu,* 3¼ *in. diam.* (2)

70 A Cabinet, gold lacquer, on the top a tiger, on the sides horses and cattle, on the door poultry, containing three drawers; and another gold lacquer with variously shaped panels of birds and insects, containing three drawers, both insides *Giobu* lac, 3 *in. high by* 2½ *in. by* 3½ *in.* (2)

71 A *Fushi-bako, nashiji* with various *mon* on lid and sides, 3¼ *in. high*; and a *Ju-bako, nashiji* with cranes and pines, 2¾ *in. high*; also a small Box with a gilt label on the lid (3)

72 A Box, shaped as overlaid books, *togidashi* with diaper designs, insides clouded *nashiji,* 2 *in. high*; another, oblong, *Wakasa* lac, insides *Kirikane Hirame,* 1 *in. high*; and a Stick for dressing the hair, gold lacquer floral and butterfly design, signed *Nobusada* (3)

73 A Tray, oblong, decorated with waves and shells, 13¼ *in. by* 9¼ *in.*; and a pair of Table Screens, coromandel lacquer with figures and landscapes, 11¼ *in. high,* 5¾ *in. wide* (3)

74 A pair of tortoiseshell Bowls with flat rims, gold *takamakiye* decoration of water scenes, figures and boats, 10½ *in. diam.* (2)

75 A *Ryōshi Bunko* for Stationery, containing a flat writing table, oblong, the lid with sunk panel having a relief figure of Hotei beside his sack asleep, and two children teasing him, in gold and silver, 11 *in. high by* 11¼ *in. by* 20¼ *in.*

## VARIOUS.

76 A bronze Bowl, shaped with kylins in relief on the sides, signed *Kwansai,* 3½ *in. high*; and a Bowl, shaped as a lotus leaf upcurled, 8½ *in. by* 10½ *in.* (2)

77 A Japanese cloisonné Bowl, 7½ *in. diam.*; a Pottery Bowl with incised design, green glazed with flowers in yellow and brown, 10¼ *in. diam.*; and a carved and pierced wood Stand (3)

78 A Tea Jar, square, blue and white with Chinese landscapes, 17 *in. high,* 10¾ *in. square*

79 Kuan Yin, a carved wood and coloured head with diadem enclosing the figure of the spiritual father, 18 *in. high,* on a stepped wood pedestal, 12 *in. high,* 15½ *in. square*

80 Gautama Buddha, a Burmese alabaster figure, seated in the witness attitude, 19 *in. high*

## The Property of D. H. Bartog, Esq.

### NETSUKE, Etc.

81 Six Wood Netsuke: A *Mamori* or Charm Netsuke, a cylinder of bamboo pierced, infused with the spirit of a *Kami* for general protection; a *Sanko* or five-pointed vajra with an *oni* on it; a Sleepy Priest beside a *mokugyō*; Kaminari San on a drum; Jurojin with scroll, signed *Shugetsu*; and a Chinese Man with a child (6)

82 Six Wood Netsuke: Gama Sennin with Toad; Kyohime and the Bell of Dojoji; a Man polishing a *mokugyō*; a Man rubbing his head; an *Amma* shampooing a man; and Hotei served with sake by a child (6)

83 Six Wood Netsuke: A Clam Shell with carved interior; a Group of three Monkeys; a Hyæna and Tortoise; an Awabi Shell and *Minogame*; a Sage in seapine; and Daikoku with a giant raddish, coloured (6)

84 Six Ivory Netsuke: Sarumawashi with performing monkey; a Man with a *tsuzumi*; Rakan reading a scroll; Sarumawashi asleep; a *Baku* or Devourer of bad Dreams; and a Mokugyō (6)

85 Three Lacquered Netsuke: A Priest with a bunch of flowers; a toy dog-shaped Cushion with human face; a *Shōjō*; an ivory Snake on a skull; an ivory Group of Elephants; and an ivory Netsuke, a Boy with a dog (6)

86 A Chinese ivory Figure of a nude Woman reclining, 5¼ *in. long,* on a Plantain leaf, 6¾ *in.*; and a Chinese Female Divinity holding a Buddha, 5 *in. high* (3)

87 A Chinese ivory Figure of Kuan Yin, standing, holding a rosary, 10¾ *in. high,* on a carved wood oblong Stand (2)

88 A Chinese pewter Flask, the front set with a carved and pierced ivory plaque with figures in household amusements, 9¼ *in.*

89 A gold lacquer Inrō, three cases, encrusted with *Nō* masks, a pouch and pipe case, signed *Shibayama*; and an ivory Inrō, two cases, with gold Stag staff and scroll of Jurojin, signed *Shorinsai* (2)

90 Black Inrō, *takamakiye,* four cases, two warriors on horseback; a Tobacco Pouch, cocoanut and leather with ivory wheel netsuke on metal chain; and a lacquer Comb (3)

## Another Property.

NETSUKE (Wood).

91 Six: A Cat on a palm leaf fan; a Badger beating its stomach, signed (?); a Group of Tortoises; a Snail emerging from his shell, signed *Masayuki*; a Rat on a garden tray, signed *Masanobu*; and a Group of Nuts (6)

92 Six: A Puppy tied to a lobster pot, signed *Sansha*; Hotei and a child; one Skeleton massaging another; a Koma Inu and ball; a Baboon Mask; and a Man eating a fruit, *signed Kōshin* (6)

93 Six: A Blind Man, a Coolie and a Buffoon, *signed Made by Yuken Shunsai*; a Sennin with a gourd on his back; a Frog on a well bucket; a Fox disguised; an Old Man, seated; and a Sambaso Dancer with gong, *signed Minkoku* (6)

94 Six: A Nio with the headache, signed *Miwa*; a Man, seated, with a peach; a Man and an escaping rat, signed *Keimin*; Hotei in his sack; a Group of seven Masks, signed *Gyokuzan*; and a Monkey in a swing (6)

95 Six: An Ox reclining, signed *Seizan*; a Hyæna snarling; a Dog, signed *Tomoichi*; a Toad; a Monkey on a tortoise; a Fish-head and shells in a bowl, signed *Yoshikazu* (6)

96 Six: A Trader with a basket, signed *Yoshimoto Shozan*; a Frog on a coiled up lotus leaf; Ashinaga and Tenaga, signed *Shuitsu*; two Boxes for a fan dealer; a Monkey on a rock; and a Tengu hatching (6)

97 Six: A Travelling Showman asleep beside his puppet box, signed *Meiwa*; a Skeleton seated, signed *Tsunesada*; Jurojin and stag; an Oni pelted with beans, *signed Masanao*; a Tortoise in sea pine, signed *Tsuzen*; and a Man chanting, in sea pine, signed *So-wa-go* (6)

98 Six: Gama Sennin and lame toad; Mask of Okame; Mask of a Hannya, signed (?); Hotei rubbing his poll; a Kappa on a lotus; and three Masks on a wood pouch mount, signed *Ryūgetsu* (6)

99 Six: A Baboon with a gourd, signed *Mitsukazu*; a Hyæna with a human head, signed *Shiichi*; a Frog on a Toad, signed *Sankō*; a Badger beating its stomach; a Shishi on a block; and a Crab on a lotus leaf (6)

100 Eight: F'ukurokujiu with a scroll; a Shishi-mai Dancer, in sea pine; a Boy; a Man pulling on his coat; a painted Netsuke; and three Masks, one sealed *Chūsen* (6)

101 Eight: A Toad; Tengu hatching; a seated Monkey; a small Monkey with a giant peach; a Sake Bottle; Chestnuts and Flowers; a Monkey with a chestnut; and a Frog (8)

## NETSUKE (Ivory).

102 Six: A Man pounding *Miso*, signed *Bizan*; Rinnasei and a boy attendant with a crane; Ebisu with a fish in a box and one of Daikoku's rats after it; a Kara Shishi; an Umbrella Maker; and Jurojin carrying a studious child (6)

103 Six: Hotei carrying Benten pick-a-back; Hotei with fan and child; Fukurokujiu and two boys; Daikoku with mallet and treasures; Jurojin with scroll, signed *Gyokushū*; and Ebisu and a carp, signed *Jūshin* (6)

104 Six: Shōki capturing an oni by the leg; Jizo beside his *mokugyo* and two oni trying to steal his rosary and flyswitch, signed *Shunzan*; Fu-jin, the Wind God, with sack and fan; Fu-jin cleaning his fan, his wind bag forming a *tomoe*, signed *Gyokushū*; Kaminari San examining one of his drums through spectacles, signed *Sen-ichi*; and an Oni trying to catch a rat (6)

105 Six: Urashima opening the box, signed *Mitsuhiro*; a Priest reading beside a child; a Man in a bath tub, signed *Mitsutaka*; Gama Sennin and toad; a Boy with a basket of fruit; and Daruma stretching and yawning (6)

106 Six: Sōjōbō the Tengu King and Yoshitsune reading; a Boy with a Tengu mask in a wrap, signed *Kōgyokusai*; a Chinese with a fan; a Man with a basket of fruit, signed *Kaizan*; a Boy with mask and cloak for Shishi-mai; and Daruma with open scroll and a child, signed *Senshi* (6)

107 Six: The Three Sake Tasters, signed *Mitsumasa*; a Child beside a Kappa hiding under a lotus leaf, signed *Homin*; a Rat on a corn cob; a Priest beating a *mokugyo,* and a rat up his back, signed *Shobun*; a Chinese Child with a tortoise, signed *Shugetsu*; and Kaminari San with drum (6)

108 Six: Oki no Jirō Hiroari killing an eagle; a Man crawling along with a heavy bag; Daikoku with mallet and rat; Snail on a branch of persimmon; a Man seated smoking, signed *Gyokubun*; and a Woman washing clothes, a child by the tub, signed *Mokuō* (6)

109 Six: A Man drying a piece of material over a brazier; a Man in armour resting and helping himself to sake, signed *Masayuki*; a Group of three Boys round a gong; a Woman carrying a bag full of mischief and a lantern, a child at her side, signed *Gyokushō*; Snakes and Fruit, signed *Gyokuhōsai*; and a Man with a *tsuzumi,* dancing (6)

110 Six: A Cat after a mouse in a *chochin* lantern, signed *Minkoku*; a Samurai dancing; a Man and Boy cleaning a *mokugyo*; a Child covering up Hotei; a Man with sake bottle and cup; and a Man teaching a child the first writing of the New Year, signed *Mitsumasa* (6)

111 Six: Seiobo and her attendant with the Kwen Lun peaches, signed *Tomochika*; Jurojin with staff and child attendant; Okame with a mushroom; a Man polishing a *mokugyo,* signed *Gyokubun*; a small Hotei with a big bag; and an Oni with a fish (6)

112 Six: The Poet Akahito seated holding a *tanzaku* with a poem; a Gourd; a Man with a Tengu mask, signed *Isshi*; a Dancer as Okame and a man beating a drum, signed *Ichiho*; Chokwaro seated, gourd on his back; and a Man reclining beside a child (6)

113 Six: Sotoba Komachi in her forlorn position on a grave post; a Chinese Sage, seated; Hotei, foot on a ball waving a fan, signed *Shubi*; a Man with an octopus and a tortoise; a Boy astride of a fish; and a Child climbing the head of Fukurokujiu (6)

114 Six: A Man on the back of a *namazu* which is swallowing a man, signed *Seishi*; a Fisherman with an octopus on his back, signed *Shunkakusai Mitsuhiro*; a Man lying on a *waraji,* signed *Minwa*; a Badger, signed *Ranichi*; a Man trying to lift a large vase; and the Sennin Tekkai watching his spirit depart (6)

115 Six: Kanshin crawling between the legs of a coolie; a Woman with her umbrella and child with a dog; Jurojin with scroll and a child; a Baboon and young; a Group of Icho Nuts; and a Man with gourd and axe (6)

116 Six: Hotei, a fine seated figure holding a *ju-i*, signed *Kōzan*; a Woman singing, book in hand, signed *Masayuki*; a *Kuge* with open fan, signed *Iyo*; a Man seated with cakes on a *sambo* and child beside him; a Tiger with movable head, signed *Ryūsai*; and Daikoku with a sack, signed *Motokazu* (6)

117 Six: Ashinaga and Tenaga represented by an old and bearded man with a long-armed monkey on his back, signed *Tomochika*; a Group of four New Year Street Dancers performing; a Man whose loin cloth is gripped by a clam; a Child pouring out sake for his father; a Street Trader blowing on a pom-pom; and an Acrobat performing with a child (6)

118 Six: Ebisu and Daikoku mixing *miso*, signed *Gyokuzan*; a Priest with a *mokugyo*; a Man with movable head pounding bean curd, the base forming a seal; a Man carving a mask, signed *Yoshishiro*; a Boy playing with a tortoise; and Jurojin unrolling a scroll (6)

119 Six: A Nio, seated, making a big *waraji*; a Man tying a bag and a child beside him, signed *Sōmin*; a Kuge with umbrella; a Man beating crotals, signed *Seibun*; a large Hannya Mask, signed *Shungetsu*; and another of Okame (6)

120 Six: A Clam, the inside carved with figures in a cave; a Group of Frogs on a lotus leaf; an Awabi Shell; a Moth on an acorn; an Egg-Plant Fruit and ladybird; and a Persimmon with a monkey inside and a spider outside, signed *Yoshiyuki* (6)

121 Six: The Three Sake Tasters, signed *Seishi*; Hotei with two children, signed *Gyokuzan*; a Man making a mill stone, signed *Munehide*; Chinnan evoking a dragon from a bowl; a Man asleep by a *go* table; and a Dancer with a fan (6)

122 Six: A Woman dancing; a Buffoon posturing and Daikoku in the rear, signed *Ranshō*; a Shishi-mai dancer in a mask with movable jaw, signed *Hōshi*; Jurojin and two children, signed *Gyokuzan*; a Man with a gourd, signed *Gyokubun*; Sarumawashi with monkey and hoops; and a Man, as wrestler's umpire, signed (?) (6)

123 Six: Urashima returning on a tortoise; Hotei served with tea by a child, signed *Kōgetsu*; a Group of Rats, signed *Meizan*; a Group of Frogs on a flower stalk; a Mask of a Woman, in horn-hiding head-dress; and another Woman, signed *Sozan* (6)

124 Six: A Man tying the Bag of Patience; a Chinese Boy holding a Cock; a Man carrying a basket of vegetables; Handaka Sonja and dragon; a Man playing the flute; and a Man beating a *tsuzumi* (6)

125 Eight: An Elephant trampling on a goat; a Monkey and peach; a Man carrying a bag; a Woman on a Shishi; a Man on a Clam shell, signed *Mitsumasa*; a Snake and rock; a Fox and *mokugyo*; and an Oni on a table (8)

126 Eight: A Man beating a crotal; another before a Sake bottle, signed *Tomoyuki*; a Boy with umbrella; a Man asleep by a hand mill; a Man rat catching; a Boy on a bundle; a Monkey on a peach; and a Sage on a rock (8)

127 Eight: Two Masks; a Man with a fish; a Man with a whip; another with a fruit branch; another with a book; another with a mattock and a child; and a Monkey on a peach (8)

128 Eight: Gama Sennin; Fukurokujiu; Jurojin and Child; Two of Men with peaches; and three others of triangular section (8)

129 Six Various: A Priest lying beside his *mokugyo,* lacquered; a Boy at a table, ivory and wood; a Nara painted Woman and basket; a Pottery Gama Sennin on a toad; a soapstone Child; and an Amber Shishi, the last on a wood stand (7)

130 Eight Various: A Dancer with mattock, wood and ivory; a Horse, wood; an Eagle, horn; a Rat on a rice bale, horn; a Deer on a table, horn; a pottery Skull; a Nut; and a Man with staff, bone (8)

131 Eight Various: Two Vegetable Ivory; Shishi and ball, mammoth ivory; a Nara painted Woman and bowl; and four others, horn (8)

132 Fifteen bone, horn and other Peasant Netsuke (15)

133 Fifteen bone, horn and wood Peasant Netsuke (15)

## MANJU NETSUKE.

134 Five Ivory with cavo-relievo designs: A Boy after a bird flying from a tree, signed *Nobuchika*; a *Nō* Dancer with staff, reverse engraved with a Chinese man, signed *Kōmin*; a Man running with Shishi dancers dress on his back, reverse engraved, signed (?); Hattara Sonja with a tiger, reverse engraved with a *ju-i,* signed *Masayuki*; Shōki and a spinning top, reverse an oni waving a fan, signed *Kōgetsusai* (5)

135 Five Ivory, cavo-relievo designs: Take Uchi no Sukune with the infant Emperor Ojin, reverse engraved with *uchiwa,* signed *Kōgyoku*; Daruma, reverse his fly-switch, signed *Chōunsai*; Rinnasei, crane and plum blossom, reverse a flying crane; Two Boys playing at a fish pond, signed *Koryūsai*; five people in a ferry boat, reverse the man poleing it, signed *Morinaga* (5)

136 Five Ivory with centre pins: Fujiwara no Nobuyori splitting a rock with a sword, reverse engraved; Sō-futsu-Kō releasing a dragon from a picture to bring rain, signed *Shunkōsai*; Hotei in his sack, reverse his fan, signed *Masamitsu*; Dragon in a swirl; and Carved Design imitating carved Gouri lacquer (5)

137 Six Ivory, cavo-relievo: Hotei and sack, reverse chopsticks, sake bottle and cup, signed *Kōyūsai*; Chokwaro letting his magic horse out of a gourd, reverse the horse, signed *Ichihōsat*; three Demon Masks, reverse a fan and bell-pull, signed *Hakuunsai*; a *Daikon* and vegetables, signed *Gyokuhōsai*; Hannya and Kitsune Masks; Mask of Obechimi, reverse side view of Okame mask, signed *Hakuunsai* (6)

138 Six Ivory or Horn pierced: Clouds, pines and roof of temple, signed *Shunzan*; Floral Design and *Cha-no-yu* Implements; Three Men fighting and cherry blossom; Wild Geese flying; and seven noble families' badges (6)

139 Six Various: Ivory square, a Poet, seated, cavo-relievo; Ivory oval, Carp in a swirl; Ivory oblong, pierced, floral and wicker design; Horn pierced, bamboo and pine and a metal demon; Lacquer in coloured chrysanthemoid form; and *Togidashi* lacquer with dragon designs, signed *Made by Kiyokawa from design by the old man Chinshō* (6)

140 Six Various: Ivory and wood square, Eagle on a pine branch, signed *Gyokuryūsai*; Ivory and wood round, Fisherman's hat and poem; Horn pierced with a dragon; Horn pierced with Ho-ho bird and pines; Horn shaped as a *mokugyo* with loose ball in the handle; and Ivory, a flat disc carved with dragon (6)

141 Six Pierced Metal: Moths and Dragon-flies; Dragon and Clouds; Demon Mask and Chinese Cash; Ho-ho Bird and *Kiri*; Dragon and Scrolls; and one in *Namban or foreign style* (6)

## KAGAMIBUTA NETSUKE.

142 Four Ivory and Bronze: A Wrestler's Netsuke, plate with Shōki in inlaid relief; a Comic Figure Scene, signed *Ichiryūsai Kōrin*; Jo and Uba and Pine Tree, signed *Ritsumin*; and Hotei, fan and sack, signed *Minkoku*; each of these has a metal chain attached (4)

143 Four Ivory and Bronze in relief: Yoshitsune entering the Gojo bridge, signed *Sōyo*; Akechi Samanosuke swimming his horse across Lake Biwa; Miura Kuranosuke and the nine-tailed Fox; Tō no Ryōko seated at a writing table and an oni grinding his ink (4)

144 Four Ivory and Bronze in relief: Inuzuka Shinano on the roof of Horyūkaku-ji, fighting; Musashi-bo Benkei reading at the Otaka Barrier; Urashima leaving the Dragon King's palace; and Inkada Sonja one of the Sixteen Rakan (4)

145 Six Ivory and Bronze in relief: The Great Wave at Kanagawa; Hotei in his sack; Take Uchi no Sukune going to Corea, signed *Saimin*; a Peony; an Octopus and other fish; a Man seated making magic and surrounded by a dragon (6)

146 Six Ivory and Bronze in relief: Mitsumi Kozo the three-eyed and a case of sake; a Nio, signed *Tamakuni*; Kwan Yu on horseback; Okame and an oni; a Fox dancing under the moon; and a Kappa under a lotus leaf (6)

147 Six Ivory and Bronze: A Badger under the moon as Will-o'-the-Wisp; Plum and Bamboo; Peonies, pierced; a Fly on a jar cover with wood grain; a Chinese Junk and sea shore; and a Fly and Shells (6)

148 Six Ivory: Two pierced bronze, Plant in a vase and Dragons; three engraved Fukurokujiu, a man at a cooking stove, and grasses and moon; and one pierced as a Basket of Peonies (6)

149 Six Wood and Bronze: A Woman smoking; a Hokan and Geisha, signed *Tatsuji*; a Kappa and moon; Lotus Leaves, signed *Kōmin*; a *Shishi*, these all in relief; and one engraved, a Man with sake bottles at the gate of the Yoshiwara, signed *Hōgetsu-sai* (6)

150 Five Various: One damascened iron and bronze, a Nio with a fan; one *mokume* and bronze, a Dragon; one wood and porcelain, floral; one iron and cloisonné enamel, floral; and one all bronze, a Comic Dance, signed *Tamagawa Yoshikiyo of Suifu* (5)

## IVORY OKIMONO AND CARVINGS OTHER THAN NETSUKE.

151 A Wood-Cutter attacked by a snake on his wrist and a boy beside him, signed *Tadakazu*, 11¾ *in. high*

152 A Fisherman and two Boys on a bridge, signed *Gyokusai*, 3¼ *in. high*; and two Frogs on a lotus leaf, 3½ *in. high* (2)

153 Four Boys on a bridge, hauling a seine out of the sea, on wood stand, 10 *in. long*; and two Rats on a feather fan, 9 *in. long* (3)

154 A Peasant standing holding a cray-fish, 6¾ *in. high*; and a Peasant with a basket which is attracting a snake, 4¾ *in. high* (2)

155 A pair of Figures of Peasants and Boys, one with a stalk of flowers and the other with fruit, 5¼ *in. high* (2)

156 A pair of Figures of Peasants, similar to the foregoing, 5¼ *in. high* (2)

157 A Tub-maker resting within a tub-hoop and helping himself to sake, 4 *in. diam.*; and a circular Group by a Tree Trunk, signed *Minzan,* 2 *in. diam.* (2)

158 Five Boy Acrobats and a ladder, 4¾ *in. high*; and a Chinese Man riding a bull by a tree, 3½ *in. high* (2)

159 Hotei carrying his sack, 2¾ *in. high*; and Daikoku distributing gold *koban* to children, signed *Muneaki,* 2½ *in. high* (2)

160 A Man and Boy with a fish basket, signed *Gyokumei,* 2¼ *in. high*; and a Fowler and gun with a child and dog, 2½ *in. high* (2)

161 A Group of four Monkeys and a Shell, 3 *in. high*; a Monkey cajoled by a Fox, 2 *in. high*; and a Monkey on all fours (3)

162 A Fishmonger with a child looking at the fish, 3¼ *in. high*; a Monkey Showman giving his monkey sake, signed *Gyokunin,* 2½ *in. high*; and a Man seated by baskets, 2¼ *in. high* (3)

163 A Group of six Rakan; Benten with a biwa; Bishamon with pagoda; three other small Figures; and a small Man with movable head (7)

164 A set of five Craftsmen, all seated engaged in lantern making, umbrella making, image carving, decorating dolls, and making up accounts with an abacus, signed *Sōhō* and *Sōan,* 3 *in. high* (5)

165 Three ivory Balls carvel all over with rats, tortoises and fishes, *each* 3¾ *in. diam.* (3)

166 A Fisherman returning home with his nets over his shoulder and fish baskets slung from the pole, signed *Tadayoshi,* 5½ *in. high*

167 A Man and two Children, one on a hobby horse, all imitating the playing of musical instruments with other things, 4½ *in. high*

168 A Temple Lantern, 3¾ *in. high*; a Harlequin, 4¼ *in. high*; and a Hindu Lady, 4½ *in. high,* on a wood stand (3)

169 A Stick Handle, monkey on a rock and a crab below, 5 *in. long*; an unengraved Seal with ivory handle; a Bunch of Flowers, 5 *in. high*; and two folding Combs with pierced cases (4)

170 Three Wood Carvings: Gama Sennin and Toad, 2½ *in.*; Jurojin, 3¼ *in.*; and a Sambaso Dancer with crotals and fan, 4¼ *in. high* (3)

171 Three Wood Carvings: A Chinese Poet seated under a withered tree, 3½ *in. long*; a Goblin crawling along with another goblin in a sack on his back, 2 *in. high*; and a *Shōjō* with dipper beside a tub, used for incense sticks (3)

## LACQUER.

172 *Inrō*: Five Cases, *Takamakiye,* landscapes, signed *Jōsensai*; Four Cases, gold lacquer and relief Ho-ho flying; Four Cases, gold lacquer and brocade panels, one with netsuke and ojime (3)

173 *Inrō*: Four Cases, wood with relief lacquer bands of floral design; Two Cases, wood carved, dragons and tiger in gold relief, ojime and wood *manju*; Two Cases, wood and bamboo with lacquer bird flying and grasses, ojime and netsuke (3)

174 *Inrō*: Two Cases, gold lacquer, with *mon,* ojime and netsuke; Three Cases, red, relief bear by a waterfall, ojime and netsuke; Seven Cases, brown *takamakiye,* dragons, waves and Fuji (3)

175 *Inrō*: Four Cases, gold lacquer, Kōrin School, signed *Hōkyo Kōrin,* ojime and netsuke; Three Cases, *togidashi,* peonies and butterfly, signed *Tōyō*; Four Cases, *hiramakiye,* river scenery, with ojime (3)

176 *Inrō*: Four Cases, brown lacquer, poet and attendant in relief; Two Cases, polished wood, gourd plant and moth in gold relief; Two Cases, lenticular, polished bamboo, shishi and peonies in gold, ojime and netsuke (3)

177 Inrō: Four Cases, *takamakiye,* rocks and bamboo; Four Cases, *takamakiye,* eagle on a pine tree; Four Cases, brown lac, cock and overturned drum in relief with inlaid shell, each with ojime and netsuke (3)

178 Inrō: Four Cases, black with pole of straw and flowers in gold; Four Cases, *hiramakiye,* Sarumawashi and performing monkey, signed *Kōami Tsunenobu*; Four Cases, *takamakiye,* cock on a drum, hen and chickens, each with ojime and netsuke (3)

179 Inrō: Four Cases, *togidashi,* a Shōjō neck-wrestling with a tortoise; Five Cases, *takamakiye,* a peasant in a wind storm and horse rearing; Four Cases, red *takamakiye,* an old man pouring sake into a jar, and landscape, each with ojime (3)

180 Inrō: Four Cases, *takamakiye,* the crossing of the Uji-gawa; Four Cases, *hiramakiye,* a Chinese noble in a house-boat; Four Cases, *kinfundame,* raised gold and coloured chrysanthemums on a stream, each with ojime and netsuke (3)

181 Inrō: Four Cases, gold lac, Kōrin School, ducks in shell on a winding stream; One Case, polished wood, lilium flowers and leaves in silver and gold; Three Cases, black, floral design in gold, shell and coral, the two first with netsuke (3)

182 Inrō: Five Cases, gold lac., plum blossoms on cracked ice in red and black; Four Cases, *hiramakiye,* paulownia leaves and branch in gold and tinted; Four Cases, *togidashi,* the character for long life, and chrysanthemum flowers in nacreous shell (3)

183 Inrō: Four Cases, oblong hexagonal, gold lac, narcissi and chrysanthemums in *aogai*; Four Cases, tortoiseshell, *nashiji* underneath, the Rokkasen in shell and lead; Three Cases, circular, wood, dragons carved in low relief, the last with ojime (3)

184 Inrō: Four Cases, gold *takamakiye,* hilly landscape and *kiku* flowers; Two Cases, black *togidashi,* cock, hen and chickens in gold and colours; Four Cases, *takamakiye,* an old Inrō with battle scene in gold and red (3)

185 Inrō: Three Cases, *hiramakiye,* fans beneath a weeping cherry, gold and shell flowers; Four Cases, wood, carved with tiger and bamboo in relief on a diapered ground, both with ojime and netsuke; and Four Cases, circular *togidashi,* a child and bird on a tree in gold (3)

186 Inrō: Three Cases, black *togidashi,* storm dragon ascending Fuji, signed *Sōshian*; Four Cases, hiramakiye, plum blossom and fence in gold and shell; Three Cases, cherry bark, with coral and gold flowers round lead panels, signed *Heisensai Yasushige,* each with ojime and netsuke (3)

187 Inrō: Four Cases, gold *takamakiye,* a Torii and temple buildings; Two Cases, red *hiramakiye,* Sankan riding an ox; Three Cases, Cherry bark, *Hagi* and other plants and Tama river, each with ojime and netsuke (3)

188 Inrō: Four Cases, gold *hiramakiye,* fans of the Four Seasons in black gold and silver, signed and sealed *Kajikawa*; Four Cases, *togidashi* fence and chrysanthemums; Five Cases, *hiramakiye,* a *Kuge* approaching a bridge, each with ojime and netsuke (3)

189 Inrō: Four Cases, *kinfundame,* a bird on a *Chosu-bachi,* brazier, flower vase, etc.; Four Cases, *takamakiye,* pheasants and bamboo in *kinji* and dull gold; and Four Cases, *hiramakiye,* diced and *nashiji* ground with gold panels of a tiger and nightingale and plum blossom (3)

190 Inrō: Four Cases, Tsuishu lacquer carved with Chinese figures and scenes; Three Cases, oblong quadrangular, wood carved with frogs and lotus, frogs inlaid; One Case, gold lacquer, Kōrin School, a moored boat, shell and lead inlaid, each with ojime and netsuke (3)

191 Inrō : Four Cases, black *takamakiye,* Azalias in gold relief, signed *Kajikawa*; Four Cases, *togidashi* with *Tokusa* in nacreous shell; Four Cases, natural wood with black lacquered trunk and gold branches and plum blossoms, each with ojime and netsuke (3)

192 Inrō : Three Cases, oblong quadrangular, gold lacquer, Kōrin style, cranes; Four Cases, black *takamakiye,* vase and knife on a table, and narcissi on the reverse, signed 84 *years old Tsuchida Sōyetsu*; Three Cases, *Negoro-nuri* with metal inlaid floral clusters, each with ojime and netsuke (3)

193 Inrō : Four Cases, hexagonal, black *hiramakiye,* cock, hen and chickens; Three Cases, oval ribbed, black with coral tree and coloured agaric in pots, ojime and netsuke; Two Cases, black with *kiri* flowers and *mon* in shell, lead and gold, ojime and netsuke; and attached a *mamori-fuda* containing another, in *Shibuichi* (5)

194 Inrō : One Case, black *takamakiye,* bamboo and flying birds; One Case, with tray, polished wood, dolls and toy dog; Three Cases, cherry bark, ponds and rushes and butterflies, the last with ojime and netsuke (3)

195 Inrō : Three Cases, *takamakiye,* garden fence and trees, inlaid shell; Four Cases, *takamakiye,* plants and insects, metal inlaid; One Case, wood, engraved waves and encrusted boats; Four Cases, stone ground, brazier and book-rest, each with ojime and netsuke (4)

196 Inrō : Four Cases, gold *takamakiye,* landscape; Three Cases, lead colour with black crows flying; Four Cases, black *takamakiye,* Shishi on overhanging cliff; Two Cases, *togidashi* flowers, inlaid shell (4)

197 Inrō : Four Cases, *togidashi,* bird scarers, hat and mattock; Three Cases, *takamakiye,* a boy and a bull; Four Cases, boat, wild goose and moon; Three Cases, *togidashi,* water plants (4)

198 Inrō : Three Cases, polished wood, encrusted dragonflies and grain; Three Cases, cherry bark, mandarin-ducks on stream and flowering trees, both with netsuke; Three Cases, natural wood, gold *mon*; One Case, wood, bird with outspread wings and *mon* of the Emperor Koken as shown in the Horyū-ji, "made for someone of Banda Nujimura in Bushu by *Kwanyo-sai*"

199 *Inrō* : Three Cases, lead lacquer, birds and bamboo; Three Cases, Hirado porcelain, blue and white; Three Cases, Imari porcelain, blue and white, sealed *Nakayama Chuzan*; Three Cases, *shibuichi* with relief *mon*; and Three Cases, brass with relief characters, four with netsuke (5)

200 *Inrō*: Three Cases, brass, relief floral design and seven others, one case each, in metal (8)

201 *Inzai-ire,* or Seal Cases, one polished wood with ivory *Ho-ho* bird, and Tokugawa *mon* inlaid, ojime and netsuke; one Four Cases, square, *nashiji* and landscapes; one Case, wood plum blossom in gold, signed *Shunshō*; one Perfume Cabinet, natural wood, iris in lacquer and shell with netsuke; a tortoiseshell Cigarette Case; and a red lacquer *Ju-i* (6)

202 *Tonkotsu,* plain wood carved with three sparrows in high relief, and encrusted butterflies on the lid; and another wood, of oval gong form with encrusted musical instruments and a demon head in high relief having a movable tongue, inside two drawers (2)

203 *Ojime,* a string of 35 carved ivory; five others, loose; and two others, carved nuts (42)

204 A pair of French ivory Figures of a Man and Woman; an ivory glazed Box; a *Wani-guchi,* and two strikers attached; a metal Ink Dropper; and an iron Badge, oval, with raised floral design (8)

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SOTHEBY & Co's

SALE OF

# Chinese & Japanese Prints

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**JUNE 28th, 1932.**

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| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Cooper ... ... | 1 | 15 | 0 |
| 2 | Punnett ... ... | 10 | 10 | 0 |
| 3 | Stirling ... ... | 1 | 10 | 0 |
| 4 | Punnett ... ... | 1 | 15 | 0 |
| 5 | Passed ... ... | ——— | | |
| 6 | Stirling ... ... | 1 | 10 | 0 |
| 7 | Cooper ... ... | 2 | 15 | 0 |
| 8 | Murakami ... | 3 | 15 | 0 |
| 9 | Yamanaka ... | | 15 | 0 |
| 10 | Passed ... ... | ——— | | |
| 11 | Passed ... ... | ——— | | |
| 12 | Cooper ... ... | 1 | 5 | 0 |
| 13 | Stark ... ... | | 10 | 0 |
| 14 | Cooper ... ... | 1 | 0 | 0 |
| 15 | Stark ... ... | 1 | 12 | 0 |
| 16 | Blow ... ... | 1 | 10 | 0 |
| 17 | Passed ... ... | ——— | | |
| 18 | Shimizu ... ... | 13 | 0 | 0 |
| 19 | Passed ... ... | ——— | | |
| 20 | Pasmore ... | | 10 | 0 |
| 21 | Clark ... ... | | 10 | 0 |
| 22 | Nation ... ... | 10 | 10 | 0 |
| 23 | Stiles ... ... | 2 | 0 | 0 |
| 24 | Nation ... ... | 11 | 0 | 0 |
| 25 | Nation ... ... | 23 | 0 | 0 |
| 26 | Stiles ... ... | 3 | 0 | 0 |
| 27 | Getting ... ... | 9 | 0 | 0 |
| 28 | Stiles ... ... | 9 | 10 | 0 |
| 29 | Follett ... ... | 2 | 0 | 0 |
| 30 | Stiles ... ... | 2 | 0 | 0 |
| 31 | Gordon ... ... | 5 | 10 | 0 |
| 32 | Stiles ... ... | 5 | 10 | 0 |
| 33 | Egerton ... ... | 10 | 0 | 0 |
| 34 | Grimaldi ... | 10 | 0 | 0 |
| 35 | Gordon ... ... | 7 | 10 | 0 |
| 36 | Follett ... ... | 5 | 10 | 0 |
| 37 | Nation ... ... | 10 | 0 | 0 |
| 38 | Ewart ... ... | 4 | 0 | 0 |
| 39 | Nation ... ... | 10 | 0 | 0 |
| 40 | Gordon ... ... | 5 | 0 | 0 |
| 41 | Follett ... ... | 5 | 0 | 0 |
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| 44 | Ewart ... ... | 6 | 10 | 0 |
| 45 | Gordon ... ... | 5 | 10 | 0 |
| 46 | Vever ... ... | 10 | 10 | 0 |
| 47 | Stiles ... ... | 7 | 10 | 0 |
| 48 | Egerton ... ... | 8 | 0 | 0 |
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| 50 | Follett ... ... | 7 | 10 | 0 |
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| 53 | Chitchard ... | 8 | 0 | 0 |
| 54 | Hanway ... ... | 1 | 0 | 0 |
| 55 | Lesington ... | 1 | 0 | 0 |
| 56 | Forbes ... ... | 2 | 0 | 0 |
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| LOT | | £ | s. | d. |
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| 59 | Forbes ... ... | | 10 | 0 |
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| 61 | Henway ... ... | 1 | 12 | 0 |
| 62 | Franckel ... | 18 | 0 | 0 |
| 63 | Blow ... ... | 36 | 0 | 0 |
| 64 | Brown, H. ... | 2 | 15 | 0 |
| 65 | Murakami ... | | 10 | 0 |
| 66 | Murakami ... | | 18 | 0 |
| 67 | Harrison ... | | 18 | 0 |
| 68 | Brown, H. ... | 1 | 2 | 0 |
| 69 | Harrison ... | 1 | 10 | 0 |
| 70 | Brown, H. ... | 2 | 5 | 0 |
| 71 | Furse ... ... | | 18 | 0 |
| 72 | Furse ... ... | | 8 | 0 |
| 73 | Dowse ... ... | 1 | 2 | 0 |
| 74 | Sammel ... ... | 13 | 0 | 0 |
| 75 | Tikotin ... ... | 2 | 15 | 0 |
| 76 | Peto ... ... | 1 | 1 | 0 |
| 77 | Bucknell ... ... | 2 | 0 | 0 |
| 78 | Verstage ... | | 15 | 0 |
| 79 | Passed ... ... | | ——— | |
| 80 | Passed ... ... | | ——— | |
| 81 | Hevesi ... ... | 3 | 12 | 6 |
| 82 | Geneen ... ... | | 15 | 0 |
| 83 | Blackwell ... | 9 | 10 | 0 |
| 84 | Cholmeley ... | 2 | 0 | 0 |
| 85 | Blackwell ... | 7 | 10 | 0 |
| 86 | Steele ... ... | 3 | 3 | 0 |
| 87 | Newall ... ... | 6 | 10 | 0 |
| 88 | Hardwick ... | 1 | 10 | 0 |
| 89 | Hardwick ... | 6 | 0 | 0 |
| 90 | Lepage ... ... | | 12 | 0 |
| 91 | Harris ... ... | 1 | 2 | 0 |
| 92 | Hevesi ... ... | 1 | 0 | 0 |
| 93 | Harrison ... | 1 | 1 | 0 |
| 94 | Hevesi ... ... | 1 | 2 | 0 |
| 95 | Furse ... ... | 1 | 8 | 0 |
| 96 | Harrison ... | 1 | 0 | 0 |
| 97 | Furse ... ... | 2 | 0 | 0 |
| 98 | Tikotin ... ... | 1 | 18 | 0 |
| 99 | Tikotin ... ... | 1 | 18 | 0 |
| 100 | Tikotin ... ... | 5 | 0 | 0 |
| 101 | Tikotin ... ... | 1 | 16 | 0 |
| 102 | Williams, W. J. | 1 | 8 | 0 |
| 103 | Tania ... ... | 1 | 6 | 0 |
| 104 | Stenger ... ... | 5 | 5 | 0 |
| 105 | Douval ... ... | 1 | 10 | 0 |
| 106 | Stenger ... ... | 4 | 0 | 0 |
| 107 | Stenger ... ... | 3 | 0 | 0 |
| 108 | Furse ... ... | 1 | 8 | 0 |
| 109 | Caldwell ... | | 15 | 0 |
| 110 | Furse ... ... | 1 | 12 | 0 |
| 111 | Caldwell ... | 1 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 112 | Williams, W. J. | 1 | 5 | 0 |
| 113 | Caldwell ... | 1 | 0 | 0 |
| 114 | Harrison ... | 2 | 2 | 0 |
| 115 | Williams, W. J. | 1 | 5 | 0 |
| 116 | Furse ... ... | 1 | 6 | 0 |
| 117 | Caldwell ... | 1 | 0 | 0 |
| 118 | Stenger ... ... | 5 | 10 | 0 |
| 119 | Stenger ... ... | 2 | 0 | 0 |
| 120 | Tommey ... | 1 | 12 | 0 |
| 121 | Douval ... ... | 1 | 6 | 0 |
| 122 | Stenger ... ... | 2 | 2 | 0 |
| 123 | Furse ... ... | 1 | 8 | 0 |
| 124 | Brennon ... ... | 1 | 5 | 0 |
| 125 | Douval ... ... | 2 | 6 | 0 |
| 126 | Brennon ... ... | 1 | 14 | 0 |
| 127 | Spencer ... ... | 1 | 10 | 0 |
| 128 | Furse ... ... | 1 | 14 | 0 |
| 129 | Furse ... ... | 8 | 0 | 0 |
| 130 | Caldwell ... | 1 | 1 | 0 |
| 131 | Lepage ... ... | 1 | 10 | 0 |
| 132 | Caldwell ... | 1 | 0 | 0 |
| 133 | Lapidge ... ... | 1 | 6 | 0 |
| 134 | Spencer, Dr. ... | 2 | 0 | 0 |
| 135 | Spencer, Dr. ... | 1 | 10 | 0 |
| 136 | Natvig ... ... | 2 | 10 | 0 |
| 137 | Natvig ... ... | 2 | 0 | 0 |
| 138 | Spencer, Dr. ... | 2 | 15 | 0 |
| 139 | Tikotin ... ... | 2 | 6 | 0 |
| 140 | Tikotin ... ... | 1 | 16 | 0 |
| 141 | Lapidge ... ... | 1 | 8 | 0 |
| 142 | Tikotin ... ... | 1 | 6 | 0 |
| 143 | Furse ... ... | 2 | 0 | 0 |
| 144 | Caldwell ... | 1 | 0 | 0 |
| 145 | Tikotin ... ... | 1 | 10 | 0 |
| 146 | Tikotin ... ... | 1 | 8 | 0 |
| 147 | Tikotin ... ... | 1 | 6 | 0 |
| 148 | Tikotin ... ... | 1 | 14 | 0 |
| 149 | Tikotin ... ... | 1 | 6 | 0 |
| 150 | Tikotin ... ... | 1 | 8 | 0 |
| 151 | Ellison ... ... | 2 | 0 | 0 |
| 152 | Baker ... ... | 1 | 10 | 0 |
| 153 | Brennon ... ... | 1 | 10 | 0 |
| 154 | Caldwell ... | 1 | 0 | 0 |
| 155 | Caldwell ... | 1 | 0 | 0 |
| 156 | Stenger ... ... | 1 | 10 | 0 |
| 157 | Baker ... ... | 1 | 0 | 0 |
| 158 | Stenger ... ... | 1 | 10 | 0 |
| 159 | Punnett ... | 1 | 8 | 0 |
| 160 | Caldwell ... | 1 | 0 | 0 |
| 161 | Furse ... ... | 1 | 8 | 0 |
| 162 | Douval ... ... | 1 | 10 | 0 |
| 163 | Siebert ... ... | 1 | 10 | 0 |
| 164 | Stenger ... ... | 4 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 165 | Caldwell ... | 1 | 10 | 0 |
| 166 | Douval ... ... | 1 | 10 | 0 |
| 167 | Siebert ... ... | 1 | 10 | 0 |
| 168 | Baker ... ... | | 15 | 0 |
| 169 | Caldwell ... | | 10 | 0 |
| 170 | Furse ... ... | 1 | 0 | 0 |
| 171 | Siebert ... ... | 1 | 0 | 0 |
| 172 | Tikotin ... ... | 1 | 10 | 0 |
| 173 | Tikotin ... ... | 1 | 6 | 0 |
| 174 | Hodson ... ... | 1 | 8 | 0 |
| 175 | Tikotin ... ... | 1 | 12 | 0 |
| 176 | Furse ... ... | 1 | 4 | 0 |
| 177 | Tikotin ... ... | 1 | 10 | 0 |
| 178 | Tikotin ... ... | 1 | 18 | 0 |
| 179 | Furse ... ... | 1 | 8 | 0 |
| 180 | Tikotin ... ... | 1 | 18 | 0 |
| 181 | Tikotin ... ... | 1 | 6 | 0 |
| 182 | Tikotin ... ... | 1 | 12 | 0 |
| 183 | Tikotin ... ... | 5 | 0 | 0 |
| 184 | Punnett ... ... | 2 | 2 | 0 |
| 185 | Brennon ... ... | 1 | 16 | 0 |
| 186 | Tikotin ... ... | 2 | 2 | 0 |
| 187 | Furse ... ... | 1 | 10 | 0 |
| 188 | Tikotin ... ... | 3 | 0 | 0 |
| 189 | Douval ... ... | 1 | 12 | 0 |
| 190 | Tikotin ... ... | 2 | 2 | 0 |
| 191 | Tikotin ... ... | 2 | 2 | 0 |
| 192 | Tikotin ... ... | 2 | 6 | 0 |
| 193 | Tikotin ... ... | 1 | 14 | 0 |
| 194 | Tikotin ... ... | 3 | 5 | 0 |
| 195 | Tikotin ... ... | 4 | 10 | 0 |
| 196 | Ellison ... ... | 1 | 1 | 0 |
| 197 | Furse ... ... | 1 | 6 | 0 |
| 198 | Lepage ... ... | 3 | 3 | 0 |
| 199 | Furse ... ... | 2 | 2 | 0 |
| 200 | Tikotin ... ... | | 18 | 0 |
| 201 | Tikotin ... ... | 1 | 10 | 0 |
| 202 | Furse ... ... | 1 | 6 | 0 |
| 203 | Furse ... ... | 1 | 2 | 0 |
| 204 | Caldwell ... | | 10 | 0 |
| | Total of Sale ... | £624 | 4 | 6 |